

The Temptation of St. Anthony

Gustave FLAUBERT (1821 - 1880)

Translated by Lafcadio HEARN (1850 - 1904)

Read by Tony Addison

An extraordinary work of the aesthetic imagination, cast in the form of a psychodrama detailing the events of one night in the life of the aged hermit, later Saint, Anthony, in the course of which his claims to sainthood are severely tested by, among other things, Gods, Magicians, Science, Food, Monstres, Lust and Death. Beautifully translated by Lafcadio Hearn, justly celebrated for his eerie re-tellings of Japanese ghost stories and legends, it boasts equally extraordinary printworks (for those who follow the link to the Online Text) by renowned symbolist artist Odilon Redon. - Summary by Tony Addison

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